THE JUVENILE PORT-FOLIO,

& Literary

Miscellany.

DEVOTED TO THE INSTRUCTION AND AMUSEMENT OF YOUTH.

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FLORIO AND EMELINA.

(Concluded from page 238.)

ON going to bed, Florio gave himself up to all the tortures of jealousy, and imputed Emelina's slight of him to a predilection she had for her partner. Sleep did not close his eye-lids the whole night; and when the morning beam darted through his curtains, he rose in the same tortures with which he went to bed.

The emotions of Emelina were similar, and her suspicions were equally strong of his attachment.

Florio now longed for an ecclaircissement, and for that purpose went to Emelina's house. In his way he sometimes thought of chiding her for her behaviour, at other times he was fearful that such a conduct might give her some intimations, and that he might, by doing so, convince her that his attachment was more ardent than he chose to own, or could wish to discover. At last he was determined to be guided by the reception he might receive from her.

On the opening of the door he was acquainted by the servant, that her mistress did not stand in need of his services any longer.

The message filled him with horror; and in the height of his surprise he formed a resolution to shorten his existence. He walked about the fields, for some time, like one who was frantic. A servant of Emelina, who was passing that way, noticed his behaviour, and on his return informed his mistress of what he had seen. Emelina now lost the restraints of caution, and listened only to the voice of love; she rushed out of the house in dishabille, with an intent to prevent an event which she presaged.

Florio in the height of his passion entered into a grove, flung himself on the ground, agitated with all the emotions of despair. His feelings were too great for nature to support long; and his want of rest operating with his passions, he at last fell into a kind of slumber.

In this condition Emelina found him, and suspecting that he had shortened his life, gave way to her love, accusing herself of cruelty, and professing that happiness should never reassume its throne in her breast. Florio was waked with her lamentations; he rose with transport on hearing her flattering expressions, owned a mutual flame, and pressed her to name the day when he might have the happiness of leading her to the altar. Emelina at first resumed her former coyness, but finding love a more powerful principle than reserve, she consented; and they now live in all that warmth of attachment, which must always render life desirable, and matrimony happy.

HENRY AND ELIZA.

The tolling of the dreadful bell, summoning the miserable to pay their forfeited lives to the injured laws of their country, awoke Henry from the first sleep he had fallen into since he entered the walls of a dismal prison.

Henry had been a merchant, and married the beautiful Eliza in the

midst of affluence; but the capture of the West India fleet, in the late American war, was the first stroke his house received. His creditors, from the nature of the loss, were for some time merciful; but to satisfy some partial demands, he entered into a dishonourable treaty, which being discovered, Henry was thrown into a loathsome gaol. He had offended against the laws, and was condemned to die.

Eliza possessed Roman virtues. She would not quit his side, and with her infant son, she preferred chacing away his melancholy in a dungeon, to her father's house, which was still open to receive her. Their hopes of a reprieve from day to day, had fled; but not before the death warrant had arrived. Grief overpowering all other senses, sleep, the balmy charmer of the woes of humanity, in pity to their miseries, extended her silken embraces over them, and beguiled the time they had appropriated for prayer, and Eliza, with the infant, still continued under her influence.

Father of Mercies, exclaimed Henry, lend thine ear to a penitent. Give attention to my short prayer. Grant me forgiveness—endue me with fortitude to appear before thee:—And O God! extend thy mercies to this injured, this best of thy servants, whom I have entailed in endless miseries—Chace not sleep from her till I am dead.

The keeper interrupted his devotion by warning him to his fate.—If there be mercy in you, replied Henry, make no noise, for I would not have my wife awaked till I am no more—

He wept—even he, who was inured to misery—He, who with apathy, had for ages looked on distress, shed tears at Henry's request—Nature, for once, predominated in a Gaoler.

At this instant the child cried!—O heavens, said Henry, I am too guilty to have my prayer heard.—He took up his infant, and fortunately hushed it again to rest, while the Goaler stood petrified with grief and astonishment.—At last he thus broke out—This is too much—my heart bleeds for you—I would I had not seen this day.

What do I hear? replied Henry—Is this an angel, in the garb of my keeper? —Thou art indeed unfit for thy office —This is more than I was prepared to hear—Hence, and let me be conducted to my fate—

These words awoke the unhappy Eliza; who, with eagerness to atone for lost time, began to appropriate the few moments left, in supplication for her husband's salvation.

Side by side the unhappy couple prayed as the Ordinary advanced to the cell. They were too intent on devotion to observe him. The holy man came with more comfort than what his function alone could administer. It was a reprieve—but with caution he communicated the glad tidings.

The effect it had on them was too affecting to be expressed. Henry's senses were overpowered, while Eliza became frantic with joy—She ran to the man of God, then to her child, ere she perceived her husband apparently lifeless. He soon inhaled life from her kisses, while the humane gaoler freed him from his fetters.

THE PLEASURES OF SOCIETY.

The pleasures of society, like pleasures of every other kind, must, to be pure and permanent, be temperate and discreet While passion animates, and sensibility cherishes, reason must direct, and virtue be the object of our course. Those who search for happiness in a vague, desultory, and indiscriminate intercourse with the world; who imagine the palace of pleasure to be surrounded by the gay, unthinking and volatile part of the species; who conceive that the rays of all human delight beam from places of public festivity and resort; will, instead of lasting and satisfactory enjoyment meet only with sorrowful disappointment. This mode of seeking society is not a rational indulgence of that natural passion which heaven in its

benevolence to man, has planted in the human heart, but merely a fictitious desire, an habitual pruriency, produced by restless leisure and encouraged by vanity and dissipation. SOCIAL HAPPINESS—true and essential social happiness, resides only in the bosom of LOVE, and in the arms of FRIENDSHIP; and can only be really enjoyed by congenial hearts, and kindred minds, in the domestic bowers of privacy and retirement. Affectionate intercourse produces an inexhaustible fund of delight; it is the perennial sunshine of the mind.

A taylor having *pressed* a certain *gentleman* in his neighbourhood for the payment of a very long bill, day after day, to no purpose, told him plainly at last, that he would *take a new measure*, and work him at court. The *gentleman* was a man of too much *honour* to discharge debts of justice, Mr. Buckram therefore *cut out a suit* for him in the court, and is determined not to *make it up* 'till the debt is discharged.

Mr. Bond, who had been one of Charles I's judges, died a day or two before Cromwell, when it was confidently reported that the protector was dead. "No," said a gentleman who knew better, "*he has only given Bond to Death for his future appearance.*"

An old lady meeting a Cambridge Student, asked him, "how her nephew behaved himself? "Truly madam," said he, "he is a brave fellow, he sticks close to *Catharine Hall*," (the name of a college there) "I vow," said she, "I feared as much; he had always a hankering after the girls from a boy."

A countryman on his way to market with a sleigh load of dead hogs, observing a little girl courtsey to him as he passed her, exclaimed, what! do you courtsey to dead hogs? No, Sir, replied the little girl, I courtsey to the living one.

A Sailor went to see a juggler perform his Legerdemain tricks; during the exhibition it unfortunately happened, that a spark of fire fell into the apartment below amongst some gun-powder, which blew up the whole auditory. Jack was thrown into a neighbouring cabbage-garden, when he got over his surprise, and found his timbers all sound, thinking it was only a trick of the juggler, and perfectly satisfied to see the whole out, exclaimed, "this is a strange fellow, I wonder what he will do next?"

INDIAN WAR.

HARK, the fierce yell, the savage cry!
The warwhoop rends the western sky!
Extermination leads the van,
Death spares not female, child nor man!
Hark, the fierce yell! sad echo, hear!
Terrific death approaching near!——
The horrid sound appals the brave,
Whose glory is to spare and save.
Hark, the fierce yell!—the warning blow
Is struck and lays the warrior low!—
The bleeding body yields the strife,
And dying, feels the scalping knife!
From ambush hear the cry arise!
The savage whoop declares surprise!
Each rifle marks its aim, unseen,
And lays the warrior on the green!
From ambush, see the savage start,
The war whoop rending ev'ry heart!
Alone, undaunted, see the brave
Oppose their breasts, and find a grave!
Darkness and death now stalk around,
The savage heard, but no where found;
The musket's flash alone declare,
The foe conceal'd in thickets there.
Dislodge the foe, the thickets pierce,
The savage meet, as brave as fierce,
Press on, press on, as fierce as brave,
Companions, friends, and self to save!
There grapple with the tawny foe,
Till tomahawk shall give the blow,
And end the fight—or savage drive
From covert, wounded or alive!
Then should you meet untimely death,
And for your country, yield your breath,
On Daviess' tomb, with Daviess' name,
Be your's enroll'd for endless fame!

SONG ON MUSIC.

When thro' life unbless'd we rove,
Losing all that made life dear;
Should some notes we us'd to love
In days of boyhood, meet our ear;
Oh, how welcome breathes the strain?
Wakening thoughts that long have slept;
Kindling former smiles again,
In faded eyes that long have wept!
Like the gale that sighs along
Beds of oriental flowers,
Is the grateful breath of song,
That once was heard in happier hours
Filled with balm, the gale sighs on
Tho' the flowers have sunk in death;
So when pleasure's dream is gone,
Its memory lives in MUSIC's breath!
MUSIC!—Oh! how faint, how weak,
Language fades before thy spell!
Why should feeling ever speak,
When thou canst breathe her soul so well,
Friendship balmy words may feign,
Love's are e'en more false than they;
Oh! 'tis only MUSIC's strain
Can sweetly soothe, and not betray.

END OF THE FIRST VOLUME.

INDEX TO THE JUVENILE PORT-FOLIO.

PROSE ESSAYS, &c.

A.

Address to Readers, pages, iii, 1, 45
———to the Juvenile public, 1
Administration, Humourous 10
Advice to Youth 34, 147
———to Young Ladies 86, 194
Abulfedra, Saying of 175
Affecting Narrative 218
Affability 219
Agreeableness, On 87
An amiable Woman described 27
Anna, A narrative 113, 117
———A Fragment 195
Animals, Cruelty to 79
Anecdotes, Bulls, &c. pages 3, 7, and every succeeding fourth page
Ambition 163
Application and diligence, On 158, 166, 170
Apple woman, Soliloquy of an 194
Apostrophe to Fashion 214

B.

Bagpiper, The 13
Bashful man, The 86, 89, 93
Bachelor, The 154, 179
Battle, Description of a 210
Beau, Character of a 238
———Origin of a 14
Beauty 219
———and Wit 162
———and Love 75
Benevolence in youth 26
Bets and Oaths 87
Blind man, The 49

C.

Catechism, The lady's new 23
Cats, Pindar's opinion of 215
Celestine, A narrative 110
Charles and Peggy 33, 37
Chinese Poetry 27
Choice of companions in Youth 30
———of Friends, On the 91
Christmas, On 42
Christian Charity 67, 215
Character, A living 162
———of a Beau 238
Characters contrasted 186
City Shower, The 135
Cleanliness, to the Ladies 139
Conditions of this Publication 1
Courage 7
Correspondents, Notice to—*after the Poetry.*
Comic sketch 35
Court of Honour, 66, 75, 90, 98, 106, 118, 130
Country Lass, The 85
Conversation, On 103, 126
Cottage, The 159
Connubial Love 203
Cobler, a fragment, The 206
Close of the year, On the 43
Cruelty to animals 79
Crazy Robin 89
Cross Readings 139

D.

Daughter, The unfortunate 97, 101
Daura, from Ossian 175
Daphne, or the Nosegay 197
Deceit, addressed to youth 10, 239
Degrading Custom 191
Delia and Armine 193
Disappointed love 15
Distressed Family, The 137
Dialogue between a Gentleman and an Innkeeper 167
Diligence and Application, On 158, 166, 170
———On 211
Domestic happiness, On 94
Dogs, Pindar's opinion of 215
Dress, On 210, 214
———to the Ladies, On 146
Duelling Burlesqued 190

E.

Education, On a school 178, 182
———and Manners 70, 78, 82, 122
———Effects of a Fashionable 131
———Effects of a bad female 190
———Letters on female 142, 150, 158, 166, 170, 178, 182
Edward and Emma 221
Eliza, A fragment 107
Elvira, A character 234
Evander, A character 142
Examination, On self 183

F.

Fair Sex, Their influence in society 187
———The virtuous 66
———The insensible 165
Fashionable mode of shopping 3
———Argument 190
Fashion, the vices of 213
———Apostrophe to 214
Family, The distressed 137
Fatal effects of Love 154
Father, The generous 77
Female sensibility 41
———Education, Effects of a bad 190
———Education, Letters on 142, 150, 158, 166, 170, 178, 182
Felicity, Rural 123
Fidelity, On 102
Fisherman's cabin, The 185, 189
Flower girl, The 17
Florio and Emelina 237, 241
Francis and Eloisa 25
Friends, On the choice of 91
Friendship, On 99
Free masons, On 176

G.

Generous father, The 77, 115
Girl, The mad 169, 173
Gleanings 71, 103, 111, 127, 143, 151, 155, 171, 195, 211, 235
Godolphin, a fragment 141
Grants, Anecdote of the 39
Gratitude 215, 223
Gregory and Harriet 69
Gregory, The story of old 151

H.

Happy pair, The 75
Happiness, On domestic. 94

Happiness, Search after 174
Harriet Stanhope, History of 97, 101
Henry and Eliza 241
Historical Narrative 218
Honour, True 138
——The man of true 146
Honest industry 239
Humanity, Sentimental 143
Hypochondriac, The 58

I. J.

Idleness, On 37
Jemmy Lackbrain, Memoirs of 225, 230, 234
Improvement of Youth 37
Industry, On 119
——Honest 239
Independence of mind 139, 142, 239
Indolence and Sloth 198
Influence of the Fair sex 187
Insensible fair 165
Irishman's cabin, The 104, 109

K.

King of Prussia, Anecdote of 51

L.

Ladies, Advice to young 86
——Catechism 23
——On cleanliness, To the 139
——On dress, To the 146
——Advice to the 210
——In praise of the 222
Laconicks 50, 54, 58, 74, 77, 90, 94, 107, 114, 126, 131, 154
Laconicks, Remarks on 126
Lavinia, a fragment 114
Lass, The country 85
Leonora, Narrative of 57, 61
Love 167, 215
——Disappointed 15
——and Beauty 75
——Fatal effects of 134
——Connubial 203
——Letter, Recipe for a 223
Louisa Harcourt 201, 205
Letter from a Printer in love 202
——from a Wag to his sweetheart 135
——In answer to ditto 171

M.

Mad Girl, The 169, 173
Magdalen, a fragment, The 182
Man of true honour, The 146
Manufacture of Paper 11
Maria Manly and Mr. Frankly 64
Maria Arnold 145, 149, 153, 157, 161, 165
Maria, a sentimental fragment 186
Marcus and Monimia 176, 181
Masons, Free 176
Matilda, a character 18
——a narrative 53
——a fragment 171
Mary, a fragment 102
Maternal Affection 142
Memoirs of Jemmy Lackbrain 225, 230, 234
Miseries of life 143
——of War 49
Miser and the Prodigal 83
Melissa, a fragment 131
Miranda, a fragment 174
Modesty in youth 18
Modesty, by a young lady 67
Morality, Practical 47
Moral reflection 111
Modern manners, 203, 210, 214, 222, 234, 238

N.

Newspaper, The 7
New year, On the 46

O.

Oaths and bets 87
Officer, The wounded 45
Old Soldier 2
——Woman, The 50
——Gregory, Story of 151
Origin of a Beau 14
Orphan, The 54

P.

Paper, Manufacture of 11
Piety in youth 13
Pious rogue, The 179
Pindar's opinion of cats and dogs 215
Philanthropy rewarded, 209
Pleasure, On 62
Pleasures of society 242
Politeness, True 22
Portrait from life 5
Practical moral lesson 47
Prodigal and the Miser 83
Praise of the Ladies 222
Presents, The two, a narrative 217
Prussia, Anecdote of the king of 51
Punctuality, On 87

Q.

Quack doctors 38

R.

Reflection, Moral 111
Remarks on Laconicks 126
Religion, On True 155
——On 199
——An universal principle 162
Resignation, On 203
Revenge, On 155
Riches, On 167
Rosa, a narrative 21
Rose of Langollen, The wild 73, 78
Rural Charms 118
——Felicity 123

S.

Scandal, On 59
Sensibility 127
——Female 41
Sentimental fragment 102
Seduction 121
Search after happiness 174
Self examination 183
Shopping, Fashionable mode of 3
Shower, The city 135
School education 178, 182
Simplicity of mind 159
Sincerity and truth 202
Sloth and indolence 198
Slave, a fragment, The 198
Soldier, The old 2
——The wounded 63
——'s wife, The 125
——sequel to ditto 129, 133
Society, Pleasures of 242

Sonnet from the Irish 18
Sociality of sailors 31
Soliloquy of an apple woman 194
Stephen and Fanny 29
Stanhope, History of Harriet 97, 101
Storm, The 207
Streets, Rules for walking the 222, 234, 238
Sympathy, On 127, 151

T.

Taste, On 99
Taste, Rudiments of 142, 150, 158, 166, 170, 178, 182
Theatre, Behaviour at 203
True honour, On 138
——Religion described 155
Truth, On 87
——and sincerity 202

U. V.

Unfortunate daughter, The 97, 101
Universal religion 162
Virtuous fair, The 66
——habits in youth 2
Virtue in distress 9
Vices of fashion, The 213
Virginia Forester, The 225, 230

W.

Wag's letter to his sweetheart 155
——Answer to ditto 171
War, Miseries of 49
Wild rose of Langollen, The 73, 78
Wife, The *soldier's* 125
——Sequel to ditto 129, 133
Wit and beauty 162
Wig, The (Humourous) 198
Woman, An amiable 27
——The Old 50
Wounded officer, The 45
——Soldier, The 63
Worth 135

Y.

Year, On the close of the 43
——On the new 46
Young Ladies, Advice to 86, 194, 210
Youth, Virtuous habits in 2
——Piety in 13
——Modesty in 18
——Benevolence in 26
——Choice of companions in 30
——Advice to 34, 147
——Improvement of 37
——Pleasure addressed to 62
——Choice of friends in 91
——Industry in 119

INDEX TO THE POETRY.

A.

Absence, On 52
Acrostic on Gen. Washington 220
Advice, Lover's 232
Æolian harp 72
African distress 216
Allen-a-dale 108
Alexis, From the Greek of 116
Anacreon, Imitation of 108
Ann B——Lines to 160
Anna, Lines to 188, 200
——on Valentine's day, To 136
Anne on the Graces 180
Apple girl, The 100
Arabella 104
Atheist and glow-worm 148
Auld coat, To my (Scots) 164
Autumn and spring 208

B.

Battle, On a field of 32
——of the dogs 228, 232
Ballad, "Lake of the dismal Swamp" 172
Barlow's monumental inscription 124
Bath (Pennsylvania) On leaving 188
Beacon, The 40
Beauty 140
Bed, To my 168
Bird caught in a Ladies' Academy, To a 164
Bosom of snow, The 32
Bridget, a song 196
Burlesque, on Pastoral poetry 80

C.

Caledonian maid, The 16
Calm, The 192
Canzonet 8, 52
Castle in the air 228
Care, To 136, 180
Cervantes, to a young lady 148
Chace, The (Imitation of Scott) 204
Charity 36, 48, 96
Charitable lady, To a 124
Chesapeake frigate, To the memory of the crew of the 192
Childhood 16
Children, From a mother to her 20
Child, On the death of a 32, 96, 160
Christmas, On 44
Chloe, or the seasons 52
Chinese love song 112
Choice, The 172
Contentment 28, 104
Consolation, The lover's 48
Cottage, The 72
Columbia land of liberty 152
Complaints of the Poor 236
Country tavern, Lines in a 240
Cupid, an ode 88

D.

Decayed minstrel, The 12
Death of a child, On the 32, 96, 160
Dermody, Lines written by 240
Disconsolate lover, The 12
Dimple, The 28
Dismal swamp, Lake of the 172
Distress, African 216
Double entender 100
Dogs, Battle of the 228, 232
Drink to her, a song 220
Drinking, Lines on 240
Dumpliniad, The 20
Duelling, On 100
Dull Times 196

E.

Early life 36
Education, Force of 28
Effects of war 200
Emma, To 200
Epigrams, Epitaphs, &c. at the end of the Poetry, generally

Eruption of Mount Etna 36
Eulogium on Gen. Washington 4
Exile, The (Scots) 52
Extract, An 116
Eye, The 88

F.

Famished mother, The 56
Fashion, Power of 176
Farewell, The Volunteer's 184
Fate, Woman's 240
Female pilgrim 8
Felicity, True 88
First lesson to a son 240
Force of education 28
Friendship 60, 152
——By a young miss 112

G.

Garland, a sonnet 160
Geordy Agam, a Scots song 84
Girl, The Apple 100
Grey hound, The 212, 216

H.

Harp, The 120
Health, Invocation to 68
Healing kiss, The 236
Home 32, 40
Honour to the brave 80
Hope, an ode 160
Hypo. The *208*

I. J.

Jewess and her Son 36
Indian war 243
Infant, On an 132
——On the death of an 96, 160
——On his mother's breast 76
Immortality 84
Invocation to Health 68
Irishman, The 32

K.

Kail brose of old Scotland 28
Kiss, The 24, 204
——The healing 236
Kuoniad, or battle of the dogs 228, 232

L.

Ladies, To the 4
Lady, Lines to a young 140, 152, 180, 184
——who beat her husband 84
——with two roses, To a 120
Lamentation, The tailor's 40
Lawrence, On the death of capt. 156, 160
Lawyer and Client 172
Letter with a kiss 104
Lesson of a father to his son 240
Life, Early 36
——Picture from 48
Lines by a miss of 11 years 124
——from the Spanish 148
——on a pane of glass 196
Libertine, to a 144
Love, On 12, 60
——songs, a recipe for making 132
——Victim of 180
——Sincere 224
——Modern 236
Lover, The disconsolate 12
Lover's consolation 48
——resource 212
Lover's advice 243
Lyric muse of Scotland, The 132, 136

M.

Maid, The Caledonian 16
——The Village 240
Maria, To 84
Mary, To 112
——Wandering 92
Maxims 100
Marriage of a Sister, On the 128
Maniac, The 140
Mansion of Rest 168
Minstrel, the decayed 12
Mirth, On 96
Mermaid's Song 116
Miss Mary Ann, To 64
—— Mary ——, 68
—— Eliza J——, 220
—— M——, 220
Mother, To her Children 20
——The Famished 56
Mount Etna, Eruption of 36
Moral Lesson 56
Moralist, The 184
Modern Cupid 128
——Love 236
——Sonnet 240
Morning Star 180
Music, Song on *243*
My auld Coat (Scots) 164

N.

New Year, On the 48
Nest—To Myrilla. The 128
Night, To 200

O.

Odes 96, 184
Ode from Anacreon 8, 16, 56, 80, 88, 92, 144, 152
——To Hope 160
——On Solitude, Parody on Pope's 196
Olivia, To 160
Orphan, The 140

P.

Paternal Verses 44
Paper, On a sheet of blank 120
Parody of a Sonnet 144
——On Pope's Ode on Solitude 196
Paint Box, The 176
Parties, On 192
Pastoral Poetry, Burlesque on 80
Peace, On 8, 116, 172, 228,
——and War 156
Pilgrim, The Female 8, 80
Pity, On 36
Picture from life 48, 172
PIKE, Tribute to General Z. M. 188
Power of Fashion 176
Poppy, To the 224
Poor, Complaints of the 236
Progress of Report 56
Premature Wrinkles 72
Psalm, 1st. Versified 124
Publisher, Lines to the 236

R.

Rainy Day, A 176
Reflections on Field of Battle 32
Reflection, On 40

Report, Progress of 56
Religion, To 80, 156
Recipe for making Love Songs 132
Richard and Emma 24
River Raisin, On the battle at 148
Rose, To a 216
——— The 16
——— The Schuylkill 116
——— and Myrtle 132
Rural Retreat 168

S.

Sailor, The 92
Sabbath, An extract 196
School for young Ladies, On a 4
Seasons. Chloe or the 52
Sensibility, To 136, 168
Silence 180
Sincere Love 224
Slattern Poetess, The 64
Smile, A Woman's 72
Slander, On 96
Snow, The Bosom of 32
——— Melting on a Lady's Bosom 156
Soldier's Song 68
Songs, New 4, 112, 152, 196, 220, 243
——— Scots 84, 88
Spring, Sonnet to 104, 120
Sproat, To the memory of Miss 164
Spring and Autumn 208
Student's Soliloquy 208
Star, The Morning 180
Sunset, On 68
Suicide, On 100
Sweetest of the Sweets 148
Swearing, Against 204
Sympathy, On 156

T.

Tailor's Lamentation 40
Tear, The 236
Tempestuous Night 64
Thaw, The 88
Theatrical amusements, On 16
True Felicity. 88

U. V.

Valentine's Day, 136
Verses written in 1776, 188
Virtue, Lines in praise of 12, 80
——— and Vice, 84
Victim of Love, 180
Village Maid 240
Volunteer's Farewell. 184

W.

Wandering Mary, 92
WASHINGTON, Eulogium on General 4, 136
——————— Acrostic on General 220
——————'s Birth Day, 76
Water-cress boy, The 60
War, On 224, 243
and Peace, 156
Effects of 200
Wish, The 236
White (He[illegible]rke) On 24
White Clo[illegible]he 180
Winter 20, 44, 108
——— To (Scots) 108
Widow, The 64
Woman, Dr. 144
——— Cr. 144
———'s Smile, A 72
———'s Fate 240
World, The 208

Y.

Year, Ode on the New 48
Young Lady, Lines to a 140. 152

40
236
64
88
16
88

136
188
12, 80
84
180
240
184

92
4, 136
220
76
60
24, 243
156
200
236
24
180
44, 108
108
64
144
144
72
240
208

48
0. 152